



# Stand By Me



**32 COUNTS – 4 WALLS – ABSOLUTE BEGINNER**

Choreographed by Raymond Sarlemijn (NL) & Roy Verdonk (NL) - February 2023

Choreographed to Stand by Me (Ivan Jack Remix) - 45 Stars [120 bpm, 2:50]

Intro: 32 Counts

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**Section 1 Point R, Close, Point L, Close, 4x Walk backwards**

- 1 – 2 Point RF to right, Step RF beside LF
- 3 – 4 Point LF to left, Step LF beside RF
- 5 – 6 Step RF back, Step LF back
- 7 – 8 Step RF back, Step LF back

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**Section 2 Point R, Close, Point L, Close, 4x Walk forward**

- 1 – 2 Point RF to right, Step RF beside LF
- 3 – 4 Point LF to left, Step LF beside RF
- 5 – 6 Step RF forward, Step LF forward
- 7 – 8 Step RF forward, Step LF forward

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**Section 3 Point fw, Close, Point fw, Close, Point fw, Close, Point fw, Close**

- 1 – 2 Point RF forward, Step RF beside LF
- 3 – 4 Point LF forward, Step LF beside RF
- 5 – 6 Point RF forward, Step RF beside LF
- 7 – 8 Point LF forward, Step LF beside RF

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**Section 4 ¾ Walk around**

- 1 – 2 Turn ¾ right and step RF forward, Turn ¾ right and step LF forward 3:00
- 3 – 4 Turn ¾ right and step RF forward, Turn ¾ right and step LF forward 6:00
- 5 – 6 Turn ¾ right and step RF forward, Turn ¾ right and step LF forward 9:00
- 7 – 8 Step RF forward, Step LF forward

Alternative Music: Canned Heat – Jamiroquai [128 bpm, 5:31] – Intro: 40 Counts





# Cupid Shuffle



32 COUNTS – 4 WALLS – ABSOLUTE BEGINNER

Choreographed by Bernard Bryson

Choreographed to Cupid Shuffle – Cupid [72 bpm, 3:51] *Wird mit 144 bpm getanzt.*

Intro: 32 Counts

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**Section 1** Side step R, Close, Side step R, Close, Side step R, Close, Side step R; Tap

- 1 – 2 Step RF to right, Step LF beside RF
- 3 – 4 Step RF to right, Step LF beside RF
- 5 – 6 Step RF to right, Step LF beside RF
- 7 – 8 Step RF to right, Touch LF beside RF

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**Section 2** Side step L, Close, Side step L, Close, Side step L, Close, Side step L; Tap

- 1 – 2 Step LF to right, Step RF beside LF
- 3 – 4 Step LF to right, Step RF beside LF
- 5 – 6 Step LF to right, Step RF beside LF
- 7 – 8 Step LF to right, Touch RF beside LF

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**Section 3** Heel touch R, Close, Heel touch L, Close, Heel touch R, Close, Heel touch L, Close

- 1 – 2 Touch RH forward, Step RF beside LF
- 3 – 4 Touch LH forward, Step LF beside RF
- 5 – 6 Touch RH forward, Step RF beside LF
- 7 – 8 Touch LH forward, Step LF beside RF

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**Section 4** ¼ Turn L

- 1 – 8 March in place (8 steps), gradually turning ¼ to the left

9:00